



Annual Exams(2020-21)  
Grade IX  
Syllabus and Blueprint

Subject	Syllabus and Blueprint
English	<p><b>A. Reading</b></p> <p>Unseen Comprehension</p> <p><b>B. Writing (7)</b></p> <p>Letter of Enquiry Letter of Placing an Order Letter of Complaint Letter to the Editor Short Story Writing Dialogue Writing Factual Description</p> <p><b>C. Grammar</b></p> <p>Integrated grammar</p> <p><b>D. Literature</b></p> <p><b>Beehive (7)</b></p> <ol style="list-style-type: none"><li>1. The Sound of Music</li><li>2. A Truly Beautiful Mind</li><li>3. My Childhood</li><li>4. Packing</li><li>5. Reach for the Top</li><li>6. The Bond of Love</li><li>7. If I were you</li></ol> <p><b>Moments (6)</b></p> <ol style="list-style-type: none"><li>1. The Lost Child</li></ol>



2. The Adventures of Toto
3. Weathering the Storm in Ersama
4. The Last leaf
5. A House is Not a Home
6. The Beggar

**Poetry (5)**

1. The Road Not Taken
2. Wind
3. No Men Are Foreign
4. On Killing a Tree
5. The Snake Trying

**Blueprint of the question paper**

**ENGLISH LANGUAGE AND LITERATURE  
(2020-21) (Code No. 184)**

Section	Total Weightage	80
A	Reading Skills	20
B	Writing Skills with Grammar	30
C	Literature Textbook and Supplementary Reading Text	30

Sections

A Reading Skills

B Writing Skills with Grammar

C Literature Textbooks and Supplementary Reading Text



<b>PART A</b>	
<b>Reading:-</b>	
<b>Unseen Passage Marks</b>	<b>20</b>
<p>I. Multiple Choice Questions based on a Discursive passage of 400-450 words to test inference, evaluation and vocabulary. Ten questions to be answered. <b>(10x1=10)</b></p> <p>II. Multiple Choice Questions based on a factual passage of 200-250 words to test comprehension and interpretation. Ten questions to be answered. <b>(10x1=10)</b></p> <p><b>(Total length of two passages to be 600-700 words)</b></p>	
<b>Literature Textbooks Marks</b>	<b>10</b>
<p>III. Multiple Choice Questions based on an extract from drama/prose to test inference, evaluation and vocabulary. <b>(5x1=5)</b></p> <p>IV. Multiple Choice Questions based on an extract from poetry to test analysis and interpretation. <b>(5x1=5)</b></p>	
<b>Grammar Marks</b>	<b>10</b>
<p>V. Ten Multiple Choice Questions to be answered (Integrated grammar)</p> <p>Questions shall be based on the following</p> <p>i. Tenses ii. Modals iii. Subject – verb concord iv. Reported speech : Commands and requests b. Statements c. Questions v. Determiners Deleted: • Use of Passive Voice • Clauses: Noun, Adverb Clauses of condition and time, Relative • Prepositions</p>	
<b>PART B</b>	
<b>Writing 10 marks</b>	
<p>I. Writing a Formal letter/ Descriptive Paragraph (word limit 100-120 words) based on visual or verbal cue/s. <b>5 marks</b></p>	



	<p>II. Writing a story (word limit 100-120 words) on the basis of given cue/s . <b>5 marks</b></p> <p style="text-align: center;"><b>PART C</b></p> <p><b>Literature 30 Marks</b></p> <p>III. Four Short Answer Type Questions to be answered in 20-30 words each from BEEHIVE and MOMENTS (two from BEEHIVE and two from MOMENTS). 2x4=8 marks</p> <p>IV. Four Short Answer Type Questions to be answered in 40-50 words each from BEEHIVE and MOMENTS (two from BEEHIVE and two from MOMENTS). 3x4=12 marks</p> <p>V. One out of two Long Answer Type Questions from BEEHIVE to be answered in about 100- 120 words each to assess creativity, imagination and extrapolation beyond the text and across the texts. This can be a passage-based question taken from a situation/plot from the texts. 5 marks</p> <p>VI. One out of two Long Answer Type Questions from MOMENTS on theme or plot involving interpretation, extrapolation beyond the text and inference or character sketch to be answered in about 100-120 words. 5 marks</p>
Math	<p style="text-align: center;"><b><u>Syllabus</u></b></p> <ol style="list-style-type: none"><li>1. <b>Number System</b></li><li>2. <b>Polynomials</b></li><li>3. <b>Coordinate Geometry</b></li><li>4. <b>Linear Equations in Two Variables</b></li><li>5. <b>Lines and Angles</b></li><li>6. <b>Quadrilaterals</b></li><li>7. <b>Circles</b></li><li>8. <b>Heron's Formula</b></li><li>9. <b>Surface Areas and Volumes</b></li><li>10. <b>Statistics</b></li><li>11. <b>Probability</b></li></ol>



	Questions	1 marks	2 Marks	3 marks	5marks	Total Questions
	Multiple choice Google form	16 + 4Case study of 4 marks each	-	-	-	20
	Total Marks	32				32 Marks
<b>Written Paper</b>						
	VSA	-	6	-		6
	SA	-	-	7		7
	LA	-	-	-	3	3
	Total Marks	-	12	21	15	48 Marks
<b>Social Science</b>	<p><b>History</b> No Sources in History</p> <ol style="list-style-type: none"> <li>1. Socialism in Europe and the Russian Revolution :From Russian Revolution till the end of the lesson .<b>Objective questions only</b></li> <li>2. Nazism and the Rise of Hitler</li> </ol> <p><b>Mapwork</b> -Recognition,mark and label. Refer to Smartskills . Allied Powers,Axis Power and areas occupied by Germany.</p> <p><b>Political Science</b></p> <ol style="list-style-type: none"> <li>1. Working of Institutions</li> <li>2. Electoral Politics <b>Objective questions only</b></li> </ol> <p>Geography: Lessons - Total marks 20</p> <ol style="list-style-type: none"> <li>1. India Size and Location</li> </ol>					



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2. India - Natural Vegetation
3. India - Climate
4. Map work on the above lessons according to the map list given by CBSE  
And Mapwork on the lesson on Drainage (The lesson will not be assessed)

Economics: Lessons - Total marks 20

1. People as a Resource
2. Poverty as a Challenge

**BLUE PRINT OF SOCIAL SCIENCE PAPER (Hist/PolSc,Geog/Eco)**

Types of Questions	Marks
1. Very short answer questions (Objective type)	16x1=16
2. Short answer questions	6x3 =18
3. Source based questions	4x4=16
4. Long answer questions	5x5=25
5. Skill based questions (Map)	5x1=5
Total	80 marks
Internal Assessment	20 marks
1. Periodic assessment	10
2. Portfolio	5
3. Project	5
Grand Total	100 marks

Science

PHY : DESIGN OF QUESTION PAPER



Unit No.	Unit	Marks
I	Matter-Its Nature and Behaviour	27
II	Organization in the Living World	26
III	Motion, Force and Work	27
	<b>Total</b>	<b>80</b>
	<b>Internal Assessment</b>	<b>20</b>
	<b>Grand Total</b>	<b>100</b>

Syllabus (Physics)

Chapter 8 Motion

Chapter 9 Force and Laws of motion

Chapter 10 Gravitation

Chapter 11 Work and Energy

Practicals (Physics)

1. Determination of the density of solid (denser than water) by using a spring balance and a measuring cylinder.
2. Establishing the relation between the loss in weight of a solid when fully immersed in
  - a) Tap water
  - b) Strongly salty water with the weight of water displaced by it by taking at least two different solids.

Chemistry

Chapter 2 Is matter around us pure

Elements compounds and mixtures

Types of solutions

Physical change and chemical change.

Chapter 3 Atoms and molecules

Laws of chemical combinations

Atoms

Molecules

Formula writing

Calculation of molecular mass

Simple numerical on mole concept



	<p><b>Chapter 4 Structure of atom</b></p> <p>Electrons ,protons and neutrons Electronic configuration Valency Atomic number and mass number Isotopes and isobars Application of isotopes Numerical on calculation of atomic mass of isotopes</p> <p><b>Biology Syllabus</b></p> <p>Theory: Chapter 5: Fundamental Unit of Life Chapter 6: Tissues Chapter 13 : Why Do We Fall ill?</p> <p>Practical:</p> <ol style="list-style-type: none"><li>1. Preparation of stained temporary mount of human cheek cells, record observations and draw labelled diagrams</li><li>2. Identification of Parenchyma, Collenchyma and Sclerenchyma tissues in plants, striped, smooth and cardiac muscle fibers and nerve cells in animals, from prepared slides. Draw their labeled diagrams.</li></ol>
Hindi	<p><b>स्पर्श</b> - दुःख का अधिकार , एवरेस्ट मेरी शिखर यात्रा, तुम कब जाओगे अतिथि, धर्म की आड़, रैदास के पद रहीम के दोहे, आदमीनामा, एक फूल की चाह, खुशबू रचते हैं हाथ। <b>संचयन</b> गिल्लू, स्मृति, हामिद खान, दिए जल उठे   <b>व्याकरण</b> - अनुस्वार एवं अनुनासिक, उपसर्ग एवं प्रत्यय, शब्द एवं पद, शब्द विचार, मुहावरे, समास, विराम चिह्न, वाक्य - अर्थ एवं रचना के आधार पर, अलंकार, <b>रचनात्मक लेखन</b> - अनुच्छेद लेखन, नारा लेखन,, संवाद लेखन, सन्देश लेखन, अनौपचारिक पत्र लेखन। <b>अपठित बोध</b> - अपठित गद्यांश</p>





	<p>खंड क- 10 खंड ख- 16 खंड ग- 29 खंड घ- 25</p> <p style="text-align: center;"><b>अंक विभाजन</b></p> <p style="text-align: center;"><b>खंड क</b></p> <table><tbody><tr><td>1) अपठित बोध</td><td>10</td></tr></tbody></table> <p style="text-align: center;"><b>खंड ख</b></p> <table><tbody><tr><td>2) शब्द और पद</td><td>2</td></tr><tr><td>3) अनुस्वार</td><td>1</td></tr><tr><td>4) अनुनासिक</td><td>1</td></tr><tr><td>5) प्रत्यय</td><td>1</td></tr><tr><td>6) उपसर्ग</td><td>1</td></tr><tr><td>7) पर्यायवाची</td><td>1</td></tr><tr><td>8) विलोम</td><td>1</td></tr><tr><td>9) मुहावरे</td><td>1</td></tr><tr><td>10) अलंकार</td><td>1</td></tr><tr><td>11) समास</td><td>2</td></tr><tr><td>12) वाक्य</td><td>4</td></tr></tbody></table> <p style="text-align: center;"><b>खंड ग</b></p> <table><tbody><tr><td>13) पाठ्य पुस्तक ( स्पर्श) से प्रश्न</td><td>2x3=6</td></tr><tr><td>14) पाठ्य पुस्तक ( स्पर्श) से प्रश्न</td><td>1x2=2</td></tr><tr><td>15) पाठ्य पुस्तक ( स्पर्श) से प्रश्न</td><td>3x2=6</td></tr><tr><td>16) दीर्घ उत्तरीय (स्पर्श) विकल्प सहित</td><td>4</td></tr><tr><td>17) दीर्घ उत्तरीय (स्पर्श) विकल्प सहित</td><td>5</td></tr><tr><td>18) संचयन से प्रश्न ( तीन में से दो )</td><td>3x2=6</td></tr></tbody></table> <p style="text-align: center;"><b>खंड घ</b></p> <table><tbody><tr><td>1) कोई एक अनुच्छेद</td><td>5</td></tr><tr><td>2) विकल्प सहित अनौपचारिक पत्र</td><td>5</td></tr><tr><td>3) विकल्प सहित सन्देश लेखन</td><td>5</td></tr><tr><td>4) विकल्प सहित संवाद लेखन</td><td>5</td></tr><tr><td>5) विकल्प सहित नारा लेखन</td><td>5</td></tr></tbody></table>	1) अपठित बोध	10	2) शब्द और पद	2	3) अनुस्वार	1	4) अनुनासिक	1	5) प्रत्यय	1	6) उपसर्ग	1	7) पर्यायवाची	1	8) विलोम	1	9) मुहावरे	1	10) अलंकार	1	11) समास	2	12) वाक्य	4	13) पाठ्य पुस्तक ( स्पर्श) से प्रश्न	2x3=6	14) पाठ्य पुस्तक ( स्पर्श) से प्रश्न	1x2=2	15) पाठ्य पुस्तक ( स्पर्श) से प्रश्न	3x2=6	16) दीर्घ उत्तरीय (स्पर्श) विकल्प सहित	4	17) दीर्घ उत्तरीय (स्पर्श) विकल्प सहित	5	18) संचयन से प्रश्न ( तीन में से दो )	3x2=6	1) कोई एक अनुच्छेद	5	2) विकल्प सहित अनौपचारिक पत्र	5	3) विकल्प सहित सन्देश लेखन	5	4) विकल्प सहित संवाद लेखन	5	5) विकल्प सहित नारा लेखन	5
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Sanskrit	<p><b>पाठ्यक्रम</b></p> <p><b>पाठ्यपुस्तक शेरुषी भाग 1 से पाठ -</b></p> <ol style="list-style-type: none"><li>1. स्वर्णकाकः</li><li>2. गोदोहनम्</li><li>3. सूक्तिमौक्तिकम्</li><li>4. भ्रांतो बालः</li></ol>																																														



5. सिकतासेतुः
6. जटायोः शौर्यम्
7. पर्यावरणम्

#### अपठित अवबोधनम्

संकेताधारित औपचारिक अथवा अनौपचारिक पत्रम्  
चित्राधारित वर्णनं अथवा अनुच्छेद लेखनम्  
हिंदी भाषा से संस्कृत में अनुवाद  
संधि कार्यम्  
शब्दरूपाणि  
धातुरूपाणि  
कारकाः उपपदविभक्तयः च  
प्रत्ययाः - क्त्वा, तुमुन्, ल्यप् एवं क्तवतु  
संख्या 1-100  
उपसर्गाः  
समयः

पठित अवबोधनम् - गद्यांश, पद्यांश नाट्यांश च

श्लोकान्वयः भावार्थः वा

प्रश्न निर्माणं

घटनाक्रमानुसारं कथालेखनं

पर्यायपदानां विलोमपदानां वा मेलनं अथवा वाक्येषु प्रयोगः

ब्लू प्रिन्ट (अंक विभाजन तालिका)

1	संधि/ विच्छेद	4
2	शब्द रूपाणि	4
3	धातु रूपाणि	4



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4	कारक उपपद विभक्तयः	4
5	प्रकृति प्रत्यय	4
6	समय लेखन	2
7	संख्या	2
8	उपसर्गाः	2
9	प्रश्न निर्माणम्	4
10	पर्यायवाची/ विलोम/ विशेषण-विशेष्य मेलनं	4
11	पाठाधारित भाषिक कार्यम्	6
12	अपठित गद्यांश	10
13	पत्र लेखन	5
14	चित्र वर्णन	5
15	हिंदी से संस्कृत में अनुवाद	5
16	पठित अवबोधन	3+3+3
17	श्लोकान्वय/ भावार्थ लेखन	2



	18	घटनाक्रमानुसार वाक्य लेखन	4								
French	<p><b>SYLLABUS :</b></p> <ol style="list-style-type: none"><li>1. L. 1 – La famille</li><li>2. L. 2 – Au lycée</li><li>3. L. 3 – Une journée de Pauline</li><li>4. L. 4 – Les saisons</li><li>5. L. 5 – Les voyages</li><li>6. L. 6 - Les loisirs et les sports</li><li>7. L. 7 – L’argent de poche</li><li>8. L. 8 – Faire des achats</li></ol> <p><b>BLUEPRINT :</b></p> <p><b>The Question Paper will be divided into four sections:</b> Section - A: Reading Comprehension - 10 marks Section - B: Writing - 20 marks Section - C: Grammar - 30 marks Section - D: Culture and Civilization - 20 marks</p> <p><b>Section wise weightage:</b></p> <table border="1"><thead><tr><th>Section</th><th>Details of Topics/Sections</th><th>Types of Questions</th><th>Marks</th></tr></thead><tbody><tr><td>Section – A (Understanding)</td><td>1 Unseen prose passage (150 words)</td><td>True or false Short answer questions Vocabulary search: Noun and verb forms/opposites/ synonyms/adjectives/ adverbs</td><td>10</td></tr></tbody></table>			Section	Details of Topics/Sections	Types of Questions	Marks	Section – A (Understanding)	1 Unseen prose passage (150 words)	True or false Short answer questions Vocabulary search: Noun and verb forms/opposites/ synonyms/adjectives/ adverbs	10
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	Section – B (Creating)	1 Long composition (informal letter – 80 words) Any 2 short compositions (30-35 words): Message/Describing a person/Recipe/Post card	Creative long answers  Creative short answers	10  05 x 2
	Section – C (Applications)	Grammar (5 out of 7 questions - for each grammar topic)	Adjectifs démonstratifs	05
			Trouvez la question	05
			Négatifs	05
			Pronoms (COD, COI)	05
		Verbes (Présent, futur simple, impératif, futur proche, passé composé, imparfait, impératif), verbes pronominaux	05	
		Pronoms relatifs simples	05	
Section – D (Remembering and analyzing)	Culture and Civilization Lessons 1 – 8	Short answers 6 x 2 MCQ	12	
		True or False 4 x 1 Match the following 8 x ½ Fill in the blanks 8 x ½ (Any 2)	04 04 04	



		Total marks	80																																										
German	<p><b>Syllabus :</b> Lektion 1: Allein zu Hause</p> <p>Lek - 2: Wir kaufen nichts</p> <p>Lek- 3 : Das würde ich nie tun ( only Konjunktiv -II deleted)</p> <p>Lek - 4 : Hamburg , wir kommen!</p> <p>Landeskunde (S.20 -24)</p> <p><b>Blueprint :</b></p> <table><thead><tr><th>Types of Questions</th><th>Total ques.</th><th>TM</th></tr></thead><tbody><tr><td><b>I. Reading Comprehension</b></td><td>3</td><td>20</td></tr><tr><td><b>II. Writing Skills</b></td><td></td><td></td></tr><tr><td>a. Dialog Writing as Gap filling</td><td>1</td><td>7</td></tr><tr><td>b. Based on stimulus, compose an Email (30-40 words)</td><td>1</td><td>8</td></tr><tr><td><b>III. Grammar</b></td><td></td><td></td></tr><tr><td>a. Fixed prepositions with verbs</td><td>2</td><td>10</td></tr><tr><td>b. Separable verbs</td><td>2</td><td>8</td></tr><tr><td>c. Subordinate clauses (um...zu, während, bevor, weil, wenn)</td><td>2</td><td>8</td></tr><tr><td>d. Article and nouns in Genitive</td><td>2</td><td>9</td></tr><tr><td><b>IV. Textbook</b></td><td></td><td></td></tr><tr><td>a. Completing a seen passage with the vocabulary provided.</td><td>1</td><td>5</td></tr><tr><td>b. Seen Comprehension</td><td>1</td><td>5</td></tr><tr><td><b>Total</b></td><td><b>15 Ques.</b></td><td><b>80 Marks</b></td></tr></tbody></table>	Types of Questions	Total ques.	TM	<b>I. Reading Comprehension</b>	3	20	<b>II. Writing Skills</b>			a. Dialog Writing as Gap filling	1	7	b. Based on stimulus, compose an Email (30-40 words)	1	8	<b>III. Grammar</b>			a. Fixed prepositions with verbs	2	10	b. Separable verbs	2	8	c. Subordinate clauses (um...zu, während, bevor, weil, wenn)	2	8	d. Article and nouns in Genitive	2	9	<b>IV. Textbook</b>			a. Completing a seen passage with the vocabulary provided.	1	5	b. Seen Comprehension	1	5	<b>Total</b>	<b>15 Ques.</b>	<b>80 Marks</b>		
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<b>II. Writing Skills</b>																																													
a. Dialog Writing as Gap filling	1	7																																											
b. Based on stimulus, compose an Email (30-40 words)	1	8																																											
<b>III. Grammar</b>																																													
a. Fixed prepositions with verbs	2	10																																											
b. Separable verbs	2	8																																											
c. Subordinate clauses (um...zu, während, bevor, weil, wenn)	2	8																																											
d. Article and nouns in Genitive	2	9																																											
<b>IV. Textbook</b>																																													
a. Completing a seen passage with the vocabulary provided.	1	5																																											
b. Seen Comprehension	1	5																																											
<b>Total</b>	<b>15 Ques.</b>	<b>80 Marks</b>																																											



Spanish	<p>Syllabus:</p> <ol style="list-style-type: none"><li>1. El pretérito indefinido, el imperfecto, el pretérito perfecto y el pretérito pluscuamperfecto.</li><li>2. El imperativo afirmativo y negativo</li><li>3. El simple futuro</li><li>4. Dop y iop</li><li>5. Por y para</li><li>6. Tener ganas de con infinitivo, empezar a con infinitivo, terminar de con infinitivo, volver a con infinitivo, gustar y encantar, estar con gerundio, hay que con infinitivo, se puede con infinitivo.</li><li>7. Ningun/o/a/os/as, algo/ alguien/algun/o/a/os/as/ nadie/ nunca</li><li>8. Hay y estar</li></ol> <p>Blueprint:</p> <p>The paper is divided into two parts Section A and B The total paper is of 80 marks</p> <p>Section A</p> <p>Dialogue completion (10 marks) Correct order of sentences (10 marks) MCQS (10 marks) Reading comprehension (10 marks)</p> <p>Section B</p> <p>Reading comprehension (10 marks) Writing skills 2 (15 marks) Culture and civilization and literature (5 marks) Literature (10 marks)</p>



VIT

**Practical Paper -50 Marks**

**Theory Paper- 50 Marks**

**Chapter name**

**Weightage (Marks)**

<b>1.Self Management</b>	<b>5</b>
<b>2.Entrepreneurial Skills</b>	<b>5</b>
<b>3.Ms-Word</b>	<b>11</b>
<b>4.E-mail Messaging</b>	<b>7</b>
<b>5.Digital Presentation</b>	<b>11</b>
<b>6.Electronic Spreadsheet</b>	<b>11</b>

Name of Chapter	Objective Type (1 mark each)	Short Answer (2mark each)	Descriptive (4mark each)	Total Marks
<b>Self Management</b>	3	1		5
<b>Entrepreneurial Skills</b>	3	1		5
<b>Ms-Word</b>	3	2	1	11
<b>E-mail Messaging</b>	3	2		7
<b>Digital Presentation</b>	3	2	1	11
<b>Electronic Spreadsheet</b>	3	2	1	11
<b>Total Marks</b>				50





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<b>FCA</b>	<p>Practical paper: 50 marks</p> <ol style="list-style-type: none"> <li>1. L-9: Presentation Tool</li> <li>2. L-10: Spreadsheet Tool-I</li> <li>3. L-11: Spreadsheet Tool-II</li> </ol> <p>Theory Paper: 50 marks</p> <table style="width: 100%; border: none;"> <tr> <td style="text-align: center; border-bottom: 1px solid black;"><u>Syllabus</u></td> <td style="text-align: right; border-bottom: 1px solid black;"><u>Weightage (Marks)</u></td> </tr> <tr> <td style="border: none;">1. L-4: Basics of Operating System</td> <td style="text-align: right; border: none;">6</td> </tr> <tr> <td style="border: none;">2. L-5: Computer Networking, Multimedia Basics</td> <td style="text-align: right; border: none;">10</td> </tr> <tr> <td style="border: none;">3. L-6: Cyber Safety</td> <td style="text-align: right; border: none;">10</td> </tr> <tr> <td style="border: none;">4. L-9: Presentation Tool</td> <td style="text-align: right; border: none;">9</td> </tr> <tr> <td style="border: none;">5. L-10: Spreadsheet Tool-I</td> <td style="text-align: right; border: none;">6</td> </tr> <tr> <td style="border: none;">6. L-11: Spreadsheet Tool-II</td> <td style="text-align: right; border: none;">9</td> </tr> </table>	<u>Syllabus</u>	<u>Weightage (Marks)</u>	1. L-4: Basics of Operating System	6	2. L-5: Computer Networking, Multimedia Basics	10	3. L-6: Cyber Safety	10	4. L-9: Presentation Tool	9	5. L-10: Spreadsheet Tool-I	6	6. L-11: Spreadsheet Tool-II	9														
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<b>Painting</b>	<p>Total Marks- 100 70 Marks Practical ( 50 Practical + 20 Portfolio ) 30 Marks Theory</p> <p>Total Marks- 20 5 Marks weightage from Unit Test-2 15 Marks weightage from Internal Assessment</p> <p>UNIT- I: Fundamentals of Painting (The Elements of Art)- 10 Marks UNIT-II : Methods and Materials of Painting- 10 Marks Understanding and appropriate use of</p>																												



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	<p>i. Tools ii. Painting Materials –Poster Colours, Water Colours, Oil Pastels and Pencil Unit- III: Appreciation of Indian Art covering selected paintings, sculptures and architectural glimpses: - 10 Marks a) Paintings : (i) Ulizard’s Dance (Bhimbethaka) b) Sculptures (i) Yaksha – Yakshi at R.B.I. New Delhi(done by Ramkinker Vaij) C) Architecture (i) Sun Temple (Konark, Odisha) (ii) Indian Folk Art – Paintings (Floor decoration) Alpana, Rangoli and Mandana.</p>																																			
H Sc	<p>SYLLABUS Chapter 1 Concept and Scope of Home Science Education and Recent Trends Chapter 2 Human Growth and Development Chapter 3 Family and Values Chapter 4 Food, Nutrition and Health Chapter 5 Fibre and Fabric (Till 5.4) Chapter 6 Resource Management Chapter 7 Measures of Safety and Management of Emergencies</p> <p>BLUEPRINT</p> <table border="1" data-bbox="370 1192 1555 1690"><thead><tr><th>S.No</th><th>Type Of Questions</th><th>Marks per Question</th><th>Total Questions</th><th>Total Marks</th></tr></thead><tbody><tr><td>1.</td><td>Objective Type Questions</td><td>1</td><td>28</td><td>28</td></tr><tr><td>2.</td><td>Short Answer</td><td>2</td><td>7</td><td>14</td></tr><tr><td>3.</td><td>Long Answer I</td><td>3</td><td>2</td><td>6</td></tr><tr><td>4.</td><td>Long Answer II</td><td>4</td><td>3</td><td>12</td></tr><tr><td>5.</td><td>Long Answer III</td><td>5</td><td>2</td><td>10</td></tr><tr><td></td><td>TOTAL</td><td></td><td></td><td>70</td></tr></tbody></table>	S.No	Type Of Questions	Marks per Question	Total Questions	Total Marks	1.	Objective Type Questions	1	28	28	2.	Short Answer	2	7	14	3.	Long Answer I	3	2	6	4.	Long Answer II	4	3	12	5.	Long Answer III	5	2	10		TOTAL			70
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